Course Name: HLTH 497/3.0
Special Topics in Health Studies
Topic ID: Cultural Embodiment in Powwow

Course Instructor: Jennifer Meness

Contact Hours:
Lectures: 1 x 3 hrs / 12 weeks

Prerequisite:
Level 4 in a HLTH (Major or Medial), PHED or KINE Plans or registration at the International Program Office - BISC.

Course Description:
The Cultural Embodiment in Powwow course provides an overview of Anishinaabe world ordering to explore contemporary powwow as it relates to theories of performance, embodiment, and material culture. This course is not intended to teach participants to become powwow dancers; it is designed to foster a culturally sensitive and informed understanding of contemporary Indigenous culture through movement.

Course Texts:
None

Course Notes:
Readings from OnQ website.

Intended Student Learning Outcomes:
Students will develop an understanding of Anishinaabe worldviews through embodied experience and powwow dance.

Course Evaluation:
Reading Reflections x 6 30%
Beadwork and Reflection Project 25%
Discussion and Embodied Participation 30%
Final Paper 15%

Course Outline
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