

<p><b>Course Name:</b>  <b>KNPE 397/3.0</b></p> <p>Special Topics in        Kinesiology        "Race, Sports and Physical        Culture</p>	<p><b>Course Instructor:</b></p> <p>Dr. Courtney Szto</p>	<p><b>Contact Hours:</b></p> <p>Fall 2020 – Remote Delivery</p>												
<p><b>Course Description:</b></p> <p>This course offers a critical exploration into (1) how the social construction of race affects sport, health, and physical activity cultures, and (2) how sport may influence our understanding of race more broadly in society. We will discuss how racism can be experienced, reproduced, and/or challenged in these sporting spaces. The end goal is to understand how sport and health practitioners can incorporate anti-racism work into their everyday operations. Giving students the language to be able to articulate their experiences and feelings, and to engage in discussions in real life.</p>		<p><b>Prerequisite:</b></p> <p>Level 3 in a PHED or KINE Plan</p>												
<p><b>Intended Student Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Be comfortable discussing issues around race, ethnicity, and racism as they pertain to sports and physical activity</li> <li>• Recognize the difference between “shallow” attempts at inclusion versus justice-oriented work</li> <li>• Understand how race intersects with other forms of oppression and privilege</li> <li>• Be able to identify problematic framings of race in the media</li> <li>• Be comfortable navigating Wordpress</li> <li>• Be able to apply the theory learned in this course to sport management, sport policy, health promotion, and/or medical contexts</li> </ul>		<p><b>Exclusion:</b></p> <p><b>Course Texts:</b></p> <ul style="list-style-type: none"> <li>• Joseph, J., Nakamura, Y. &amp; Darnell, S. (2012). <i>Race and Sport in Canada: Intersecting inequalities</i>. Toronto: Canadian Scholar's Press.</li> <li>• Additional readings will be posted on OnQ.</li> </ul> <p><b>Course Evaluation:</b></p> <table border="0"> <tr> <td>Getting to know our class</td> <td>Pass/Fail</td> </tr> <tr> <td>OnQ Current Media</td> <td>5%</td> </tr> <tr> <td>Theory Application Assignments</td> <td>15%</td> </tr> <tr> <td>Reflection Journal</td> <td>30%</td> </tr> <tr> <td>Research Blog</td> <td>30%</td> </tr> <tr> <td>Group Podcast</td> <td>20%</td> </tr> </table>	Getting to know our class	Pass/Fail	OnQ Current Media	5%	Theory Application Assignments	15%	Reflection Journal	30%	Research Blog	30%	Group Podcast	20%
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<p><b>Course Content</b></p>														
<p>Understanding Race &amp; Eugenics</p>	<p>Cultural Appropriation and Intersectionality          Yoga/Whiteness /Blackness</p>													
<p>Canadian Colonization</p>	<p>Athlete Activism/Religion and Race</p>													
<p>Multiculturalism and Diversity</p>	<p>Racialized Experiences</p>													