## Queen's University School of Kinesiology and Health Studies



| Course Name:  | Course Instructor: | Contact Hours:   |                                 |
|---|--------------------|--|---------------------------------|
| KNPE 450/3.0  | Dr. Stephan Dobri  | Lectures: 3 x 1 hrs/wk x 12<br>Labs: 1 x 2 hrs/wk x 12 w   |                                 |
| Ergonomics  |                    | Prerequisites:   |                                 |
|   |                    | (ANAT 101/3.0 or ANAT 315/3.0) and (K<br>6.0 units in PHYS at the 100 I<br>Level 4 or above in a HLTH or KI  | evel)                           |
| Course Description:  This course provides an overview of ergonomic problems that are addressed in engineering design including biomechanical, physical and physiological issues. Case studies will range from the design of vehicle cockpits to process control rooms, from industrial manual materials handling tasks to human directed robots, and from domestic tools to biomechanical devices.  |                    | <b>Exclusion:</b> MECH 495/3.0, PT 419/3.0, RHBS 428/3.0   |                                 |
|   |                    | Course Text:  Human Factors in Engineering and Design, 7th Edition. Saunders and McCormick, McGraw-Hill Inc., New York, 1993. In 2019 became unavailable. Queen's has bought the copyright to print the textbook in full which can be purchased at the bookstore.  All required materials will be posted on onQ. |                                 |
| Learning Outcomes:  |                    | Evaluation:  |                                 |
| <ul> <li>Identify and describe ergonomic issues associated with systems and devices involving human interfaces, with attention to the range of abilities expected in the population.</li> <li>Design and describe practical user-centred designs of devices and systems that incorporate current best practices in the application of ergonomic design principles, including the use of universal design methods.</li> <li>Understanding risks involved in workplace environments from the physiological and biomechanical perspectives.</li> <li>Experience Interdisciplinary Interaction between kinesiology and engineering students in assessment of risk for manual materials handling.</li> <li>Effectively communicate and present ideas.</li> </ul> |                    | Quizzes – Pre-design<br>Quizzes – Post-design<br>Assignments<br>Midterm<br>Final   | 10%<br>10%<br>45%<br>10%<br>25% |

| Course Outline                                    |  |  |
|---|--|--|
| Lecture Schedule                                  | Tutorial Schedule                          |  |
| Universal Design                                  | Anthropometrics                            |  |
| Anthropometrics                                   | Basic Biomechanics                         |  |
| Work Space Design                                 | Back Biomechanics                          |  |
| Arrangements of Components                        | Integrated Evaluation Methods              |  |
| Biomechanics                                      | Advanced Construction Methods              |  |
| Work Physiology / Sound and Noise                 | Upper Extremity Assessment and Tool Design |  |
| Manual Materials Handling                         | Light and Illumination                     |  |
| Lifting Guidelines                                | Noise and Vibration                        |  |
| Control of Speed and Accuracy of Movement         |  |  |
| Human Control of Systems                          |  |  |
| Controls and Data Entry Devices                   |  |  |
| Hand Biomechanics and Rapid Upper Limb Assessment |  |  |
| Hand Tool Design                                  |  |  |
| Illumination                                      |  |  |
| Lighting, Sound and Noise                         |  |  |
| Noise Control                                     |  |  |
| Motion Effects and Protection                     |  |  |
| Impact Injuries and Protection                    |  |  |
| Regulation of Heat and Thermal Comfort            |  |  |